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COURSE

How to Fix Hair

A step-by-step guide to braids, cornrows, weaves, wig installs and wig making — plus healthy hair care and pricing your work

nglancer.com

For beginners & stylists who want to level up

How to Fix Hair

A step-by-step guide to braids, cornrows, weaves, wig installs and wig making — plus healthy hair care and pricing your work

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How to take this course

"Fixing hair" is one of the most in-demand skills in Nigeria — every week, in every city, at every price level. Clients come back every few weeks, so a good stylist builds a loyal client list fast.

This course teaches the **core techniques** step by step. Like any hands-on skill, you learn by doing: read a module, then practise on a mannequin head before working on clients.

Module	You will learn to…
1	Know your tools, hair types and attachments
2	Prepare natural hair and part cleanly
3	Make cornrows and simple patterns
4	Make box braids, knotless braids, twists and crochet
5	Do a sew-in weave
6	Make and install wigs (closure and frontal)
7	Protect hair health, finish, price and grow

💡 **TIP**

Buy a **practice mannequin head with hair** and a clamp. Practise parting and cornrows for 30 minutes every day for two weeks — your speed and neatness will transform.

MODULE 1

Tools, hair types and attachments

Tool kit

- [ ] Rat-tail comb (for parting), wide-tooth comb, detangling brush

- [ ] Sectioning clips and hair bands
- [ ] Spray bottle with water
- [ ] Blow dryer with comb attachment (for stretching natural hair)
- [ ] Edge brush, edge control, mousse, braiding gel or cream
- [ ] Curved needle and weaving thread (for sew-ins and wigs)
- [ ] Wig head (canvas block), T-pins, wig clamp
- [ ] Scissors (sharp, used only for hair), razor comb
- [ ] Crochet hook (for crochet styles and knotless starts)
- [ ] Hot water and a kettle (for sealing synthetic braid ends)
- [ ] Disinfectant, clean towels and capes

Know the client's hair

Hair	What to watch for
Natural (4A–4C coils)	Detangle gently with product and water; stretch before braiding
Relaxed	Weaker strands — don't braid too tight; avoid heavy attachments
Fine or thin	Use smaller, lighter braids; avoid tension on edges
Damaged, breaking or with bald spots	Recommend a protective style with no tension, and suggest seeing a dermatologist for patches or sores

Attachments

- **Synthetic braiding hair** (e.g. pre-stretched expression/Kanekalon-type fibres) — for braids and twists. Ends sealed with hot water.
- **Human hair bundles** — for weaves and wigs; can be washed, coloured and styled with heat.
- **Closures** (usually 4×4 or 5×5) — cover the top/parting area.
- **Frontals** (usually 13×4 or 13×6) — run ear to ear for a natural hairline.

> 💡 **TIP**
>
> Ask clients to bring attachments you've approved, or sell them yourself — the wrong hair (too short, too little, poor quality) ruins the result and the client will blame you. Know how many packs or bundles each style needs.

MODULE 2

Prepare natural hair and part cleanly

Preparation steps

1. **Consultation** (see the checklist at the end of this module).
2. **Wash** with a gentle shampoo; condition and detangle in sections, from the ends up to the roots.
3. **Moisturise** with a leave-in conditioner and seal with a light oil or cream.
4. **Stretch** the hair: blow-dry on a low/medium heat with a heat protectant, or do a few large twists or braids and let it dry. Stretched hair is easier to part and braid neatly.

Parting — the secret of neat work

- Use the **tail of the comb** and draw straight lines. Hold the line with your other hand's fingers.
- Keep sections the same size: measure with your fingers or by eye against the first section.
- For box braids, use a **brick pattern** (each row offset like bricks) so the scalp doesn't show in straight lines.
- Clip the rest of the hair away as you work.

🧩 TEMPLATE

Client consultation checklist

- [ ] Style, size and length wanted (show a picture)
- [ ] Hair type and current condition; recent relaxer, colour or treatment
- [ ] Scalp issues, sensitivity, allergies (to glue, fibres or products)
- [ ] History of hair loss at edges or patches
- [ ] Attachments: who supplies them; colour and number of packs/bundles
- [ ] Time available and price agreed
- [ ] Deposit received

MODULE 3

End of the free sample

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